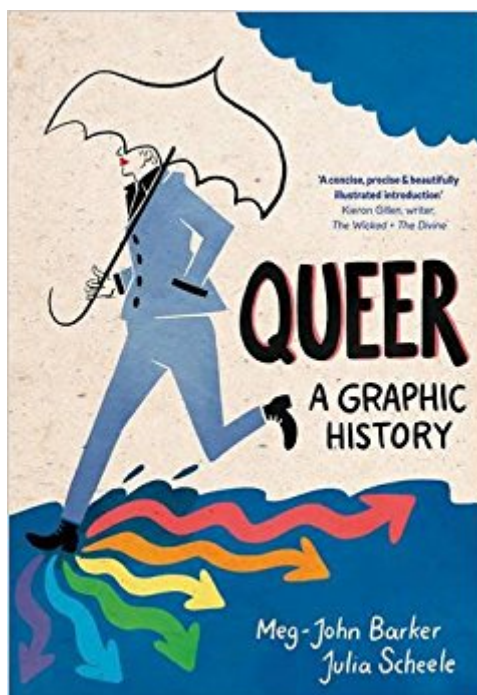


The book was found

Queer: A Graphic History



Synopsis

Activist-academic Meg John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. A kaleidoscope of characters from the diverse worlds of pop-culture, film, activism and academia guide us on a journey through the ideas, people and events that have shaped 'queer theory'. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what's 'normal', such as Alfred Kinsey's view of sexuality as a spectrum between heterosexuality and homosexuality, Judith Butler's view of gendered behavior as a performance, the play *Wicked*, which reinterprets characters from *The Wonderful Wizard of Oz*, or moments in *Casino Royale* when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media.

Book Information

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Customer Reviews

"Fresh interpretations and clever illustrations help bring new life to academic constructs and an understanding of the intersection of biology, psychology, and modern culture." — The Washington Blade "[Queer] succeeds in opening its rarified subject matter to nonacademic audiences and disrupting assumptions and preconceptions about gender and sexuality, not to mention race, class, and the idea of 'normal.' . . . Former undergrads will wish they had such

resources when they were hacking through this difficult material." — Library Journal"[Queer has] unexpected, extraordinary wit and erudition...the graphic-novel format proves exceptional at exploring identity politics, gender, biology, privilege, exclusion, and sexology through a queer lens...one small step for queer theory." — Foreword Magazine"Queer is a great primer that will open ideas and start a great search for even more details. Perfect for when you find yourself stuck in conversations outside of your small talk repertoire. This book will make a great addition to your library of queer essentials." — Lambda Literary["Queer] is for the funky free thinker." — OUT Magazine "a self-contained and utterly riveting seminar in gender theory, queer thought and LGBTQ+ action... this should be required reading for every student." — Largehearted Boy"This invaluable book by Dr. Barker and illustrated by Scheele is a friendly introduction to the vast, deep, chaotic sea of (almost) everything 'Queer'." — Erika Moen, Oh Joy Sex Toy

Dr. Meg-John Barker is a writer, therapist, and activist-academic specializing in sex, gender and relationships. Meg John is a senior lecturer in psychology at the Open University and a UKCP accredited psychotherapist, and has over a decade of experience researching and publishing on these topics including non-monogamous relationships, kink, counseling, and mindfulness, as well as co-editing the journal *Psychology & Sexuality*. They were the lead author of *The Bisexuality Report* and they are involved in running many public events on sexuality and relationships, including *Sense about Sex*, *Critical Sexology*, and *Gender & Sexuality Talks*. Meg-John is a UKCP accredited therapist working with gender and sexually diverse clients. In addition to their many academic books, they have now written several books for the general public including *Rewriting the Rules* (Routledge, 2013), *The Secrets of Enduring Love* (Penguin RandomHouse, forthcoming 2016), and *Enjoy Sex* (Icon Books, forthcoming 2017). They are frequently mentioned in the media, and they blog about sex and relationships on Rewriting-the-rules.com. Twitter: @megjohnbarker. Julia Scheele is an illustrator, graphic facilitator and comic book artist. She runs One Beat Zines, a feminist zine collective and distributor.

This book holds a special place in my heart. It accompanied me in my journey as I came out as an openly queer latino person. Perhaps one of the greatest things it did for me was to validate my transition. It helped me realise that my transition wasn't any less valid or real than a MtF one. It also made me more aware of problematic power dynamics and binaries in every day life and discourses. I think that is the book's main goal, so I think it was successful.

This book is the perfect combination of graphics and info to educate us on what we really need to know

So awesome, exactly what I hoped it would be.

I loved the look at false binaries and the breaking down of a lot of very academic language into concepts that could be easily absorbed by the lay queer.

Amazingly informative.

Excellent book

Cool book. NOT ENOUGH Queers of color.

Very good description of the movement.

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